



9

2025 YEAR SUBJECT SELECTIONS



BUNDAMBA STATE SECONDARY COLLEGE
PRIDE RESPECT RESPONSIBILITY EMPOWERMENT





BUNDAMBA STATE SECONDARY COLLEGE

PRIDE

RESPECT

RESPONSIBILITY

EMPOWERMENT

What are the JETPlan and SETPlan meetings?

Junior Education and Training Plan (JET PLAN) and Senior Education and Training Plan (SET Plan) are 'Road Maps' to assist young people in achieving their learning goals during the Senior Phase of Learning. It assists young people to examine options across education, training and employment sectors and allows them to communicate with personnel at the school who work collaboratively to achieve their goals.

Students at BSSC are exposed to a variety of programs from year 7 which enables them to develop their JETPlan into a dynamic document, one which they have the opportunity to revise and reflect upon at various stages.

The JET Plan process mimics the SET Plan process that all students will go through in year 10 to assist with their year 11 and 12 subject choices.





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PRIDE RESPECT RESPONSIBILITY EMPOWERMENT

SUBJECT CHOICE OVERVIEW

For students entering Year 9, careful consideration must be given to the subjects selected. When choosing subjects students should ask themselves:

- What subjects am I likely to do well in?
- What subjects do I enjoy?

Other important considerations when choosing subjects include:

- Current performance in Year 8 subjects
- Reflection on reporting evidence including achievement, effort and behaviour

Year 7 – 100 Day community event.

All students in Year 9 will study:

- English
- Health and Physical Education
- Humanities
- Mathematics
- Science
- 2 x Semester elective subjects from the following faculties:

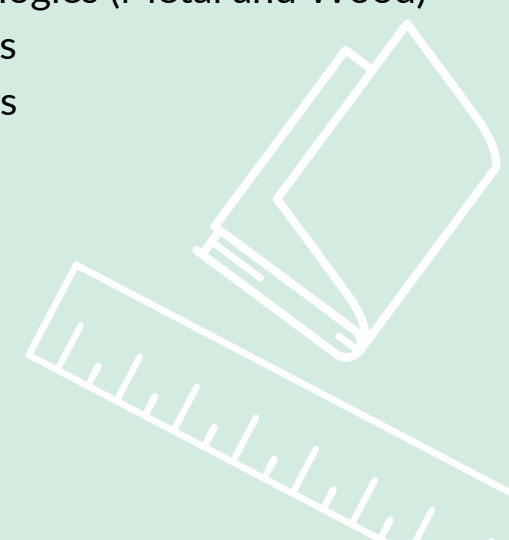
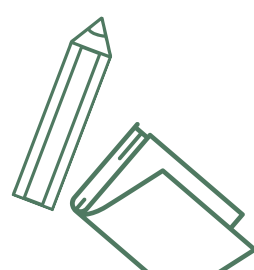
The Arts

- Dance
- Drama
- Media Studies
- Music
- Visual Arts

or

Technology

- Design and Technologies (Metal and Wood)
- Digital Technologies
- Food Specialisations



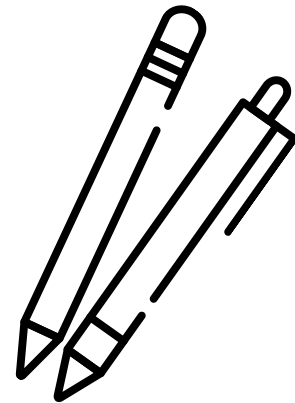


SUBJECTS

In Junior Secondary, all students are required to study the following CORE subjects and will have the option to study elective subjects.

CORE SUBJECTS

- English
- Humanities
- Health and Physical Education
- Maths
- Science



The ARTS

- Dance
- Drama
- Media
- Music
- Visual Art

Technologies

Design and Technology
(wood, metal)

Digital Technology
Food Specialisations



ENGLISH



In English students are offered a wide range of experiences to help create confident communicators, imaginative thinkers and informed citizens. It is through the study of English that individuals learn to analyse, understand, communicate and build relationships with others and with the world around them.

In senior, English is offered as an Applied subject (Essential English) or as a General English subject (ATAR eligible).

COURSE OF STUDY

Unit 1: Are you Convinced?

Advertising is all around us – twenty-four hours a day, seven days a week. We can see it on billboards, online, on television or hear adverts on the radio. Students are asked to analyse these persuasive text types identifying how the reader, viewer or listener is positioned.

Assessment: Exam: Short Response

Unit 2: Through different eyes

Students study a variety of poetry in order to identify the themes of humanity that are represented. Students will use an identified theme to create a short story of their own, using language features to engage the audience.

Assessment: Short Story

Unit 3: The way we see them

Students will delve into the steampunk-inspired world of "Worldshaker" by Richard Harland, analysing how language shapes characters and delving into themes of social class. They will gain insight into how literature offers a different world and identities, fostering a deeper understanding of diverse perspectives and experiences.

Assessment: Analytical Essay

Unit 4: What a Drama!

The strong urge to behave like an adult while still having the thought processes of a child is a common teenage dilemma. In this unit, students read the play 'Juice' based on a group of teens on the cusp of growing up. Students are asked to deconstruct how the teenagers are portrayed and whether they are realistic constructions.

Assessment: Persuasive Speech

PATHWAYS

English can lead to and benefit careers in diverse fields such as:

Teacher

Media
Presenter

Content
Writer

Marketing
Officer

Author
Book
Editor



HUMANITIES

Studies in Humanities set students up to be responsible citizens who are ready to participate in daily life as informed citizens. Students will know how to vote, learn from the errors of the past and challenge their thinking about contemporary issues.

In Senior, Humanities subjects are offered as Applied subjects, General English subjects and VET courses.

COURSE OF STUDY

Unit 1A
Civics and
Citizenship

Unit 1B
Business

Units 2, 3 and 5
History
Industrial Revolution
Making a Nation
World War I

Unit 4
Geography -
Biomes and
Food Security

PATHWAYS

Humanities can lead to and benefit careers in diverse fields such as:

Librarian

Historian

Town Planning

Environmental
scientist

Teacher

Journalist

MATHS



Mathematics develops the numeracy capabilities needed to make informed, efficient decisions in the real world, and to learn the fundamentals on which further mathematics is built..

In Senior, mathematics is offered as Applied Subjects and General subject options. These subjects are: Essential Mathematics General Mathematics Mathematical Methods Specialist Mathematics

COURSE OF STUDY

Unit 1: Number & Algebra

- Number and place value
- Fractions and decimals
- Real numbers
- Money and financial mathematics
- Patterns and algebra
- Linear and non-linear relationships

Unit 2: Measurement & Geometry

- Using units of measurement
- Shape
- Geometric reasoning
- Location and transformation
- Pythagoras & Trigonometry

Unit 3: Statistics & Probability

- Using units of measurement
- Shape
- Geometric reasoning
- Location and transformation

PATHWAYS

Tertiary studies, vocational education or work experience in the area of mathematics can lead to and benefit careers in diverse fields such as:

Stockbroker

Engineer

Architecture

Statistician

Investment Analyst

Surveyor

SCIENCE



Students will engage in the four areas of Australian Curriculum Science across Year 9.

In senior, Science subjects are offered as General or Applied subjects.

COURSE OF STUDY

Unit 1: Physics

Students will use wave and particle models to describe energy transfer through different mediums and examine the usefulness of each model for explaining phenomena. They will apply the law of conservation of energy to analyse system efficiency in terms of energy inputs, outputs, transfers and transformations.

Assessment: Student Experiment

Unit 2: Chemistry

Students will explain how the model of the atom changed following the discovery of electrons, protons and neutrons and describe how natural radioactive decay results in stable atoms. They will model the rearrangement of atoms in chemical reactions using a range of representations, including word and simple balanced chemical equations, and use these to demonstrate the law of conservation of mass.

Assessment: Exam

Unit 3: Biology

Students will compare the role of body systems in regulating and coordinating the body's response to a stimulus, and describe the operation of a negative feedback mechanism. They will describe the form and function of reproductive cells and organs in animals and plants, and analyse how the processes of sexual and asexual reproduction enable survival of the species.

Assessment: Exam

Unit 4: Earth Science

Students will represent the carbon cycle and examine how key processes including combustion, photosynthesis and respiration rely on interactions between Earth's spheres (the geosphere, biosphere, hydrosphere and atmosphere).

Assessment: Research Investigation

PATHWAYS

Tertiary studies, vocational education or work experience in the area of science can lead to and benefit careers in diverse fields such as:

Doctor / Nurse
/ VET

Engineer

Pharmacist /
Chemist

Biologist

HPE



Students will engage in two core topics each term which includes personal, social and community health along with movement and physical activity..

COURSE OF STUDY

Unit 1: Identities and Orienteering

Assessment: Investigation and Performance

Unit 2: Party Safe & Rock Climbing

Assessment: Exam and Performance

Unit 3: Stereotypes & Active Aussies (AFL & Cricket)

Assessment: Investigation and Performance

Unit 4: Fitness & Invasion Games (Basketball & End Zone)

Assessment: Project Folio and Performance

Senior Subject pathways include

Year 10: HPE → Year 11: Sport and Recreation

Year 10: HPE (Fitness) → Year 11: Cert III in Fitness

PATHWAYS

Studies or work experience in the area of HPE can lead to and benefit careers in diverse fields such as:

Physiotherapist

Sports Official/Coach

Paramedic

Recreational Adviser

Health Promotional Officer

DESIGN AND TECHNOLOGIES



Design and Technology Wood and Metal (DAT) is a one semester course, where students consider factors that impact design decisions and the technologies used to produce products, services and environments. When producing designed solutions, students evaluate the features of technologies and their appropriateness for purpose, and make necessary changes. They establish detailed criteria for success, including sustainability considerations, and use these to evaluate their ideas and designed solutions and processes.

COURSE OF STUDY

Unit 1: Safety

Students learn in a workshop environment and thus safety is an important aspect of the course.

This unit targets the basic principles, processes, procedures and skills required for the safe and efficient manipulation of materials for the manufacture of wood and metal projects within a specialised practical production environment.

Unit 2: Metal Carry-II

Students use design and technology knowledge and understanding, processes and production skills and design thinking, to produce a pre-specified carry-all design (pictured above). Students will work both independently and collaboratively, with increased complexity through the production process. Students will identify steps involved in planning and production, considering process, technique, materials, tools, equipment, safety and deadline. They learn to transfer theoretical knowledge to practical activities across a range of projects

Unit 3: Wood/acrylic basketball hoop

Students use design and technology knowledge and understanding, processes and production skills and design thinking, to produce a pre-specified Basketball Hoop. Students will work with increased complexity, independently and collaboratively. Students will identify steps involved in planning and production, considering process, technique, materials, tools, equipment, safety and deadline. They learn to transfer theoretical knowledge to practical activities across a range of projects.

PATHWAYS

Studies and work experience in the area of Design and Technology can lead to and benefit careers in diverse fields such

Sheet Metal Worker

Boiler Maker

Carpenter

Engineer

Worksite Foreman

Draftsman

DIGITAL TECHNOLOGIES



In a world that is increasingly digitised and automated, it is important students learn the skills to engage and create new technology. Students are introduced to programming skills through creating their own game. Focus is also given to the hardware, software, security and requirements of digital solutions within real world contexts.

Course of study

Unit 1: Web Development Fundamentals

Be a Webmaster. Learn the ABCs of HTML and understand how your favourite websites are built from scratch. Unlock the Web Gain insights into how websites function and what makes them tick, and then make your own website! You will also develop an understanding around potential cyber threats that your website may encounter and develop unique solutions to mitigate negative outcomes.

Unit 2: Robotics systems

Dive into the futuristic world of robotics and learn how different systems work together to achieve an objective. Research the emerging world of autonomous vehicles as well as the unique features of robotic assistants. You will have opportunities to design multiple robots and develop functioning code to control the individual aspects of your robot.

Pathways

Studies or work experience in the area of Digital Technologies can lead to and benefit careers in diverse fields such as:

Web Developer

IT Technician or Support

Computer Programmer

Administration

Engineer

FOOD SPECIALISATION



Students explain how people working in design and technologies occupations consider factors that impact on design decisions and the technologies used to produce products. Students will create designed solutions based on a critical evaluation of needs or opportunities. They will create and connect design ideas and processes, justify decisions and communicate and document projects. Students will produce high quality designed solutions suitable for the intended purpose by selecting and using appropriate technologies skilfully and safely. They will use detailed criteria for success to make an evaluation of their designed solution, and apply sequenced production and management plans, making adjustments when necessary; working independently and collaboratively. Students will document these processes in the written form of a design project.

Course of study

Unit 1: Fusing Cultural Diversity

Students will apply design thinking to develop a savoury parcel that fuses elements from two cultures. Students will analyse how characteristics and properties of food determine preparation techniques and presentation when designing solutions for healthy eating.

Unit 2: Tuckshop Takeover

Students will develop knowledge of food safety and practical skills to design, plan and produce a nutritious and sustainable, affordable lunch to be sold at the BSSC tuckshop. At the end of the unit students will showcase their knowledge and skills by designing, creating and producing a healthy lunch in collaboration with others.

PATHWAYS



Studies or work experience in the area of Food Specialisations can lead to careers in diverse fields such as:

Seamstress

Fashion Designer

Chef or Kitchen Hand

Nutritionist

Small Business Owner

Home Maker

DANCE



Students develop their capability and confidence across the practices of Dance: choreography, performance and responding. They continue to use dance-specific processes in purposeful and creative ways that are informed by their engagement with the work of living choreographers and performers from across local, regional, national and global cultures, times and places. This awareness of diverse dance practices, genres and/or styles informs their own work as choreographers and performers.

COURSE OF STUDY

Unit 1: Choreographic Studies

In this unit students will develop specialised movement skills through learning a dance sequence taught by a guest artist. They will work towards manipulating the elements of dance, choreographic devices and form, to compose and enhance sequences for a group performance in planned and rehearsed live or streamed performance.

Unit 2: Dance As Exercise

In this unit students will explore safe dance practices, whilst developing genre- or style-specific techniques. They will explore new interests to extend and refine their technical and expressive skills such as cardio dance forms, yoga, martial arts, barre workouts & cheerleading.

PATHWAYS

Tertiary studies, vocational education or work experience in the area of dance can lead to and benefit careers in diverse fields such as:



Subject pathways include:

Year long elective course in Year 10.

Currently Yr 11 & 12 is Dance in Practice (Applied).

DRAMA



Drama gives students opportunities to plan, create, perform, appreciate and evaluate dramatic works. Students develop career transferable skills such as critical thinking, creative thinking, communication, teamwork, personal and social skills, and ICT skills. Additionally, students will develop personal confidence, skills of inquiry and social skills as they work collaboratively with others.

COURSE OF STUDY

Unit 1: Inspired by...

Students will be experimenting with Documentary/ Collage Drama. They will research a concept and collaboratively create scenes for performance which they will rehearse, apply visual and technological conventions to and then finally perform.

Assessment: Portfolio and Performance

Unit 2: It's Magic

Students will be explore Magic Realism in popular film, TV and plays. They will creatively interpret scripts and use original ideas to shape, plan, rehearse and perform for modern audiences.

Assessment: Portfolio and Performance

Senior Subject pathways include:
Year long elective course in Year 10.

Currently Yr 11 & 12 is Drama in Practice (Applied).

PATHWAYS

Drama can lead to and benefit careers in diverse fields such as:

Actor

Director

Design

Education

Communication

Public Relations

MEDIA ARTS



COURSE OF STUDY

Unit 1: Social Media Savvy

In the age of social media, knowing how to capture an audience's attention is a valuable skill. In this unit, you'll create your own social media campaign for a product or event. You'll learn how to use visuals and text effectively to engage your target audience.

Assessment: Create a series of social media posts using graphic design.

Unit 2: Commercial Creation

Take your creation skills to the next level by producing your own commercial! You'll learn how to film and edit a commercial for a product or event and sell your idea!

Assessment: Make your own awesome commercial! Use editing tricks to mix together scenes, sounds, and special effects to sell your idea.

PATHWAYS

Tertiary studies, vocational education or work experience in the area of drama can lead to and benefit careers in diverse fields such as:



Senior Subject pathways include:
Year long elective course in Year 10.
Senior Film, Television and New Media, Media Arts in Practice.

Director

Cinematographer

Editor

Producer

Script Writer

Film maker

VISUAL ART



Visual arts includes the fields of art, craft and design. Learning through these fields, students create visual representations that communicate, challenge and express their own and others' ideas as artist and audience. They develop conceptual understanding, critical reasoning and practical skills through the exploration of their world and other worlds. This helps them learn about the role of the artist, craftsman and designer, their contribution to society, and the significance of the creative industries.



COURSE OF STUDY

Unit: Art in Perspective

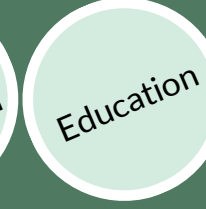
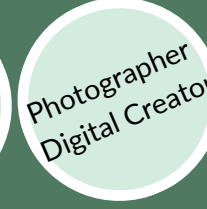
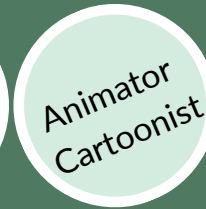
This unit is about the developing visual art making processes focussing on PERSPECTIVE; depth, linear perspective (1-point, 2-point, 3-point) and conceptual viewpoints. Students will learn to analyse, apply and manipulate these artistic tools to expand the awareness in diverse forms, styles and practices.

ASSESSMENT:

- Drawing exploring depth, linear perspective, tonal shading and fantasy environments.
- Sculpture exploring construction processes, layering and multiple perspectives.
- Mixed Media exploring conceptual representations of individual, community and/or global perspectives.

PATHWAYS

Art can lead to and benefit careers in diverse fields such as:



Senior Subject pathways include:
Year long elective course in Year 10.
Currently Yr 11 & 12 is Visual Art in Practice (Applied).

MUSIC



Music builds on each student's prior learning and experiences as they develop their capability and confidence across the practices of Music: listening, composing and performing. They continue to use music knowledge and skills in purposeful and creative ways that are informed by their engagement with the work of living composers and performers from local, regional, national and global contexts. This awareness of diverse music practices, genres and/or styles informs their own music practices. They work collaboratively with peers and teachers.



COURSE OF STUDY

Unit 1: Rock, Pop and Today

This is a semester-long unit which is designed for students entering the music program with various levels of musical experiences and cultural backgrounds. This unit focuses on origins/evolution of popular music (ragtime, gospel, jazz and rock and roll), as well as Australian and world music.

This sequential program follows on from the Year 8 semester-long course and reinforces concepts and skills acquired upon completion. Extension activities are included in the program to cater for students who have already achieved higher standards of musicianship.

PATHWAYS

Tertiary studies, vocational education or work experience in the area of drama can lead to and benefit careers in diverse fields such as:



Senior Subject pathways include:
Year long elective course in Year 10.

Currently Yr 11 and 12 is Music in Practice (Applied).

Music
Performance

Producer

Recording
Engineer

Session
Musician

Music
Education

Composer

Instrumental Music

BRASS/ WOODWIND/ PERCUSSION

COURSE OF STUDY

Music is a language intuitively shared across the globe, across cultures, and across time. Learning a musical instrument is an immensely rewarding experience as it allows one to actively participate with their own voice in this great conversation of life. Learning a musical instrument has also been linked to other benefits including increased physical coordination, concentration, and pattern recognition.

Students participating in the Brass/Woodwind/Percussion Program focus on intense learning of one instrument. The instruments on offer include: Flute, Clarinet, Saxophone, Oboe, Bassoon, Trumpet, Trombone, Euphonium, Baritone/Tenor Horn, French Horn, Orchestral Percussion, Bass Guitar.

Students participate in a weekly 35min small-group lesson, and a weekly large-group Concert Band rehearsal. Students learn a variety of styles, including classical, jazz, pop/rock, folk. Students are graded across a 10-levelled Curriculum, with a focus on performance and theory.

Year 11-12 students to obtain one QCE credit point when completing each of levels 7-10 of the curriculum.

Tertiary studies, vocational education or work experience in the area of Instrumental Music can lead to and benefit careers in diverse fields such as:

Live & Studio
Performing

Musical
Composition

Conducting /
Ensemble
Management

Music
Therapy

Audiology /
Sound
Engineering

Music
Education

PATHWAYS



STRINGS

COURSE OF STUDY

Music is a unique and integral part of life. It has the capacity to inspire all students' creativity and imagination, engage them in the art of expression, immerse them in a language and history that is rich in culture, provide them with opportunities beyond the classroom and excite them about life and learning.

The skills, concepts and attitudes that students acquire as a result of music education benefit them not only during their schooling but also in the years beyond, whatever their chosen career path - to become lifelong learners.

The purpose of the co-curricular Instrumental Music Program is to provide students with the opportunity to become musicians and experience the expressive qualities of music through learning to play an instrument and to participate in performance ensembles such as concert bands and orchestras.

Students can choose from violin, viola, cello and double bass. They will attend a 30 minute lesson each week and also attend strings ensemble.

Students in year 11 and 12 can also earn QCE Point if they are at a Level 7 or above on their chosen instrument.

PATHWAYS

Year 11-12 students to obtain one QCE credit point when completing each of levels 7-10 of the curriculum.

Tertiary studies, vocational education or work experience in the area of Instrumental Music can lead to and benefit careers in diverse fields such as:

Performing

Orchestral
Musician

Touring
Musician

Composing/
Directing/
Conducting

Music Therapy

Music
Education



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