



8

2025 YEAR SUBJECT SELECTIONS



BUNDAMBA STATE SECONDARY COLLEGE
PRIDE RESPECT RESPONSIBILITY EMPOWERMENT





SUBJECT CHOICE OVERVIEW

For students entering Year 8, classes work on a CORE model—i.e. wherever possible the BCC classes are kept together for the core subjects.

Students also have 1 “elective” class that they, where possible, are able to choose. Careful consideration must be given to the subjects selected. When choosing subjects students should ask themselves:

- What subjects am I likely to do well in?
- What subjects do I enjoy?
- Does this subject align to my desired pathway through and post school?

All students in Year 8 will study the following CORE subjects:

- **English**
- **Mathematics**
- **Science**
- **Humanities**
- **Health and Physical Education**

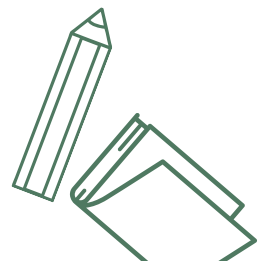
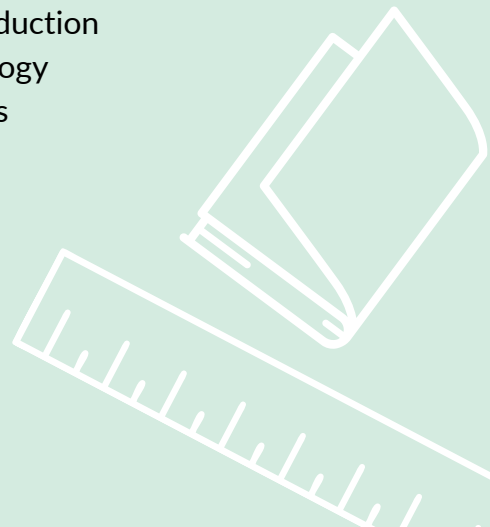
Year 8 Students choose their Elective subject from the following faculties:

The Arts

- Ø Visual Arts
- Ø Dance
- Ø Drama
- Ø Music
- Ø Media Studies

Technology

- Ø Food and Fibre Production
- Ø Design and Technology
- Ø Digital Technologies



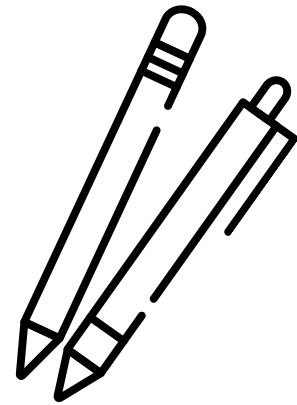


SUBJECTS

In Junior Secondary, all students are required to study the following CORE subjects and will have the option to study elective subjects.

CORE SUBJECTS

- English
- Humanities
- Health and Physical Education
- Maths
- Science



The ARTS

- Dance
- Drama
- Media
- Music
- Visual Art

Technologies

Design and Technology
(wood, metal)

Digital Technology
Textiles, Food and Fibre



ENGLISH



In English students are offered a wide range of experiences to help create confident communicators, imaginative thinkers and informed citizens. It is through the study of English that individuals learn to analyse, understand, communicate and build relationships with others and with the world around them.

In senior, English is offered as an Applied subject (Essential English) or as a General English subject (ATAR eligible).

COURSE OF STUDY

Unit 1: Australian Perspectives in Poetry

Students will be exposed to a diverse range of written and performed poetry, including 'slam' and 'spoken word' forms, to foster a deep connection and enjoyment of poetic expression. Through this exploration, they will listen to and appreciate various perspectives, particularly those of Australian First Nations and migrants, using poetry as a powerful medium to share and understand these diverse experiences.

Assessment: Folio - Analytical Paragraphs

Unit 2: Book Club - Liars

Students will develop their speaking skills by delving into "Liars: The Truth App" by Jack Heath, engaging in discussions about ethical dilemmas like security versus privacy, truth versus lies, and the responsibilities associated with technology use. They will further showcase their learning by producing a podcast centred on the themes and insights for teens embedded in the novel.

Assessment: Podcast

Unit 3: Constructions of reality

Students will explore a range of everyday digital media texts such as instagram, facebook and Youtube and examine how representations of reality have been constructed. How real are these texts?

Assessment: Exam - Short Response

Unit 4: A Grimm Tale

Students will immerse themselves in Grimm's Brothers and Hans Christian Andersen tales to understand plot and character development for moral communication. They will then create their own short stories of any genre, emphasising creativity and experimentation, while, conveying important morals.

Assessment: Short Story

PATHWAYS

English can lead to and benefit careers in diverse fields such as:

Teacher

Media
Presenter

Content
Writer

Marketing
Officer

Author
Book
Editor



HUMANITIES

Studies in Humanities set students up to be responsible citizens who are ready to participate in daily life as informed citizens. Students will know how to vote, learn from the errors of the past and challenge their thinking about contemporary issues.

In Senior, Humanities subjects are offered as Applied subjects, General English subjects and VET courses.

COURSE OF STUDY

Unit 1A
Civics and
Citizenship

Unit 1B
Business

Units 2, 3 and 5
The Middle Ages and
The Black Death

The Renaissance

Polynesian
Expansion

Unit 4
Geography -
Landforms and
Landscapes

PATHWAYS

Humanities can lead to and benefit careers in diverse fields such as:

Librarian

Historian

Town Planning

Environmental
scientist

Teacher

Journalist

MATHS



Mathematics develops the numeracy capabilities needed to make informed, efficient decisions in the real world, and to learn the fundamentals on which further mathematics is built..

In Senior, mathematics is offered as Applied Subjects and General subject options. These subjects are: Essential Mathematics General Mathematics Mathematical Methods Specialist Mathematics

COURSE OF STUDY

Unit 1: Number & Algebra

- Number and place value
- Fractions and decimals
- Real numbers
- Money and financial mathematics
- Patterns and algebra
- Linear and non-linear relationships

Unit 2: Measurement & Geometry

- Using units of measurement
- Shape
- Geometric reasoning
- Location and transformation

Unit 3: Statistics & Probability

- Chance
- Data representation and interpretation

PATHWAYS

Tertiary studies, vocational education or work experience in the area of mathematics can lead to and benefit careers in diverse fields such as:

Stockbroker

Engineer

Architecture

Statistician

Investment Analyst

Surveyor

SCIENCE



Students will engage in the four areas of Australian Curriculum Science across Year 8.

In senior, Science subjects are offered as General or Applied subjects.

COURSE OF STUDY

Unit 1: Chemistry

Students will classify matter as elements, compounds or mixtures and compare different representations of these, including 2-dimensional and 3-dimensional models, symbols for elements and formulas for molecules and compounds.

Assessment: Exam

Unit 2: Earth Science

Students will investigate tectonic activity including the formation of geological features at divergent, convergent and transform plate boundaries and describe the scientific evidence for the theory of plate tectonics. They will describe the key processes of the rock cycle and examine how the properties of sedimentary, igneous and metamorphic rocks reflect their formation and influence their use.

Assessment: Experiment and Exam

Unit 3: Biology

Students will recognise cells as the basic units of living things, compare plant and animal cells, and describe the functions of specialised cell structures and organelles. They will analyse the relationship between structure and function of cells, tissues and organs in a plant and an animal organ system and explain how these systems enable survival of the individual.

Assessment: Exam and Experiment

Unit 4: Physics

Students will classify different types of energy as kinetic or potential and investigate energy transfer and transformations in simple systems.

Assessment: Student Experiment

PATHWAYS

Tertiary studies, vocational education or work experience in the area of science can lead to and benefit careers in diverse fields such as:

Doctor / Nurse
/ VET

Engineer

Pharmacist /
Chemist

Biologist

HPE



Students will engage in two core topics each term which includes personal, social and community health along with movement and physical activity..

In Senior, HPE is offered as Sport and Recreation Studies, Cert III Fitness and Cert III Allied Health Assistance

COURSE OF STUDY

Unit 1: Lets Work Together

Students will explore a range of personal and social skills that establish and maintain respectful relationships in order to promote safety, fair play and inclusivity. Students will also demonstrate the application of the elements of movement to compose and perform movement sequences.

Assessment: Project Folio and Performance

Unit 2: Nutrition, Bat & Ball

Students will identify and manage factors that influence eating habits. Students will participate in Striking and Fielding Games. By playing these games, participants will learn the key skills and tactics for games such as Softball, T-ball, Cricket and Vigoro

Assessment: Short Response and Performance

Unit 3: Cyber Safe & Challenge by Choice

Students will investigate strategies and practices that enhance their own, others' and community health, safety and wellbeing. Students will participate in Rock climbing a recreational activity. Throughout the unit students will learn the benefits of incorporating outdoor activities into their everyday life.

Assessment: Investigation and Performance

Unit 4: Mental Health and Dance

Students will participate in rhythmic and expressive movement activities to develop social and physical fitness where they look to have fun and build relationships. Students will also work on improving their health mental health and exploring how it influences the BSSC community.

Assessment: Poster and Performance

PATHWAYS

Studies or work experience in the area of HPE can lead to and benefit careers in diverse fields such as:

Physiotherapist

Sports
Official/Coach

Paramedic

Recreational
Adviser

Health
Promotional
Officer

DIGITAL TECHNOLOGIES



Digital Technologies is an introductory course running for one semester, providing students skills for their future in a 21st Century society. All students will inevitably move into careers that involve knowledge and use of different computer-based technologies. This course begins the process to enable students to become MAKERS and CREATORS of technology, and not only USERS of technology.

Course of study

Unit 1: Networking & Digital Citizenship

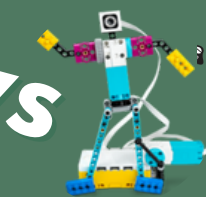
Students will explore basic networks and how they function. Students will use a simulated environment to construct a network. Students will also investigate how to ensure they are safe when interacting with the online world. They will learn what a digital footprint is and how it can impact them in the future.

Unit 2: Minecraft Coding

Students will be introduced to the work of coding through developing an interactive experience within a Minecraft world. Students will collaborate in teams to systematically test and refine programs, using the design process to develop solutions to problems.

Pathways

Studies or work experience in the area of Digital Technology can lead to and benefit careers in diverse fields such as:



Web
Developer

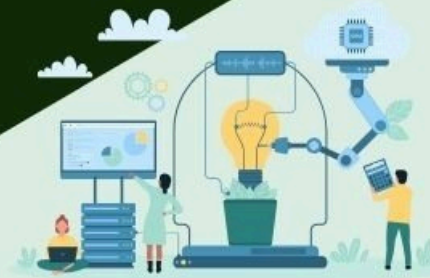
IT Technician
or Support

Administration

Computer
Programmer

Engineer

DESIGN AND TECHNOLOGIES



Design and Technology is a one semester course, where students will work with wood and metal material. Students explain factors that influence the design of products, services and environments, to meet present and future needs, and the contribution of innovations and enterprise to society. Students explain how the features of technologies impact on designed solutions and influences design decisions.

In Senior Secondary, the Technology subjects offered include Applied and General Subjects, and VET courses. These subjects and courses provide practical experience for students to develop products, performance and solutions in authentic situations, preparing their knowledge and skills for employment.

COURSE OF STUDY

Unit 1: Safety

Students learn in a workshop environment and thus safety is an important aspect of the course.

This unit targets the basic principles, processes, procedures and skills required for the safe and efficient manipulation of materials for the manufacture of wood and metal projects within a specialised practical production environment.

Unit 2: Wooden Toy

Students will explore materials, tools and processes in the manufacture of wood products. Students use imagination and creativity to identify needs, wants, design specifications and constraints. They investigate the role people play in shaping outcomes as they make products to specifications and reflect on learning, evaluate outcomes and recommend improvements.

Unit 3: Design Challenge

Students will focus on the basic principles, processes, procedures and skills required for the safe and efficient manipulation of materials to meet a specific design brief. Students explore technological tools and processes for manufacture. They investigate opportunities and limitations as they work with purpose to make a product for a particular context

PATHWAYS

Studies and work experience in the area of Design and Technology can lead to and benefit careers in diverse fields such

Sheet Metal Worker

Boiler Maker

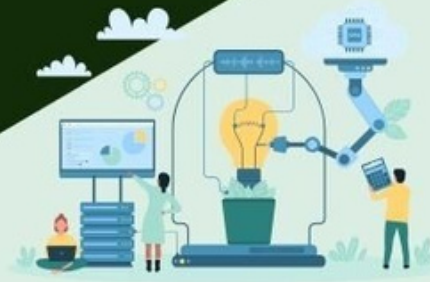
Carpenter

Engineer

Worksite Foreman

Draftsman

FOOD AND FIBRE PRODUCTION



Students will develop a variety of practical techniques and skills in both the foods and textiles areas. Students will evaluate the needs or opportunities presented for design solutions. They will explain how features of technologies impact on these design solutions and create criteria for success to judge the suitability of their ideas, designs and processes. They will document their knowledge and understanding in the written form of a design project.



COURSE OF STUDY

Unit 1: Healthy Sustainable Muffins

Students will use their knowledge of sustainability, nutrition and food specialisation to design and produce a Healthy Sustainability muffin suitable to be sold at Bundamba State Secondary College tuckshop.

Unit 2: Fuzzy Friend Felties

Students use their knowledge and understanding of textiles, equipment and production skills, to design and produce a feltie product. Students will create a feltie product that demonstrates and focuses on production skills and aesthetic appeal.

PATHWAYS

Studies or work experience in the area of Textiles, Food and Fibre can lead to and benefit careers in diverse fields such as:



Baker

Seamstress

Fashion
Designer

Chef or
Kitchen
Hand

Nutritionist

Small Business
Owner

DANCE



In Dance, students use the body to communicate and express meaning through purposeful movement. The subject integrates choreography, performance, and responding to dance and dance making. Students experience and explore dance created and performed across diverse contexts, styles and forms, and build understanding of how dance uses the body and movement to communicate ideas and meaning.

COURSE OF STUDY

Unit 1: Dance Me a Story

In this unit, students will collaboratively learn and perform a lyrical hip hop piece that tells a story, communicates ideas and/ or meaning. They will use the elements of dance to develop body awareness, and technical and expressive skills, to communicate through movement confidently, creatively and intelligently.

Unit 2: Dance crazes

This unit provides an introduction to the broad spectrum of popular dance style and trends. They will undertake a series of practical classes throughout the unit and for assessment create a viral dance that reflect genre or style-specific techniques to appeal to a global audience. They will reflect on own and others' dance works and/or practices to inform their choreographic choices.

PATHWAYS

Tertiary studies, vocational education or work experience in the area of dance can lead to and benefit careers in diverse fields such as:



Subject pathways include:

Semester elective courses in Year 9 progressing to a full year elective in Year 10.

Our current senior subject is Dance in Practice (Applied)

DRAMA



Drama gives students opportunities to plan, create, perform, appreciate and evaluate dramatic works. Students develop career transferable skills such as critical thinking, creative thinking, communication, teamwork, personal and social skills, and ICT skills. Additionally, students will develop personal confidence, skills of inquiry and social skills as they work collaboratively with others.

COURSE OF STUDY

Unit 1: Real Action

Students will work with modern scripts to learn the skills and techniques of stage acting. They will explore the elements of drama to develop believable characters in performance. Students will use sets, costumes and props to enhance audience experiences.

Assessment: Portfolio and Performance

Unit 2: Playbuilding

Students learn how to use images, text, ideas and stories as a starting point to devise original pieces of theatre in collaboration with others. They learn how to create group works that have a beginning, middle and end and deliver clear themes to an audience. Starting with improvisation, ideas and scenes are refined to produce a complete piece of theatre.

Assessment: Portfolio and Performance

PATHWAYS

Drama can lead to and benefit careers in diverse fields such as:

Actor

Director

Design

Education

Communication

Public Relations

MEDIA



In media arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts. Students will learn how to be media artists that represent the world using platforms such as television, film, video, newspapers, radio, video games, the internet and mobile media. These communication forms are important sources of information, entertainment, persuasion and education and are significant cultural industries.

COURSE OF STUDY

Unit1: Media Foundations

By the end of this unit, students will have developed the skills and knowledge to analyse and evaluate film techniques in a variety of media artworks. Furthermore, students will design their own media artwork and learn how to edit videos using Adobe Premiere Pro.

Assessment:

- Designing a media artwork using a treatment and storyboards
- Recording and editing a media artwork using their media artwork designs
- Responding to a short film

PATHWAYS

Media can lead to and benefit careers in diverse fields such as:

Director

Cinematographer

Editor

Producer

Script Writer

Film maker

VISUAL ART



Visual arts includes the fields of art, craft and design. Learning through these fields, students create visual representations that communicate, challenge and express their own and others' ideas as artist and audience. They develop conceptual understanding, critical reasoning and practical skills through the exploration of their world and other worlds. This helps them learn about the role of the artist, craftsman and designer, their contribution to society, and the significance of the creative industries.



COURSE OF STUDY

Unit: Value the Principles

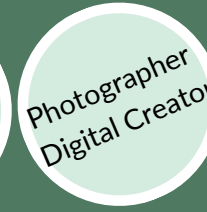
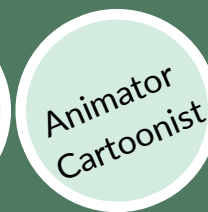
This unit is about the developing visual art making processes focussing on the PRINCIPLES OF DESIGN; contrast, emphasis, movement, rhythm, balance, pattern and unity. Students will learn to analyse, apply and manipulate these artistic tools to expand their awareness of the diversity of artworks and practices.

ASSESSMENT:

- Drawing exploring 2D mixed media, printmaking techniques, contrast and emphasis.
- Sculpture exploring contemporary art, construction processes, balance, movement and rhythm.
- Painting exploring acrylic painting processes, various art styles (Pop Art, Superflat, Manga), pattern and unity.

PATHWAYS

Art can lead to and benefit careers in diverse fields such as:



MUSIC



Music helps to to enhance student academic well-being as they engage in musicianship skills, singing and learning instruments. Students explore authentic musical practices in which they gain 21st century thinking perspectives when music making, studying multiple styles, forms and genres of music throughout the world. They build confidence and self-esteem, contributing to the social and cultural life of their school and local community. They gain practical, technical and listening skills to communicate in and through their music. Students create, perform, produce and respond to their own and others' music works in class, school and community settings.



COURSE OF STUDY

Unit 1: Music Foundations

In this unit students will focus on learning musical elements and gaining some foundational skills and confidence in singing and playing instruments. They will study traditional and contemporary music repertoire and choose to perform a piece as a solo act, duet, trio, quartet or within an ensemble. They will engage with and rehearse relevant musical repertoire and make choices that they and others from various cultures, times and places make to communicate meaning as performers. They will interpret and demonstrate technical and expressive skills. Students will use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music when performing.

Unit 2: Creative Composers

In this unit students will focus on using their knowledge of musical elements, instruments, voices and stylistic conventions to create an original song. They will study famous composers and works from various cultures, times and places. They will experiment with digital technology, manipulating sounds to communicate meaning as composers. Students will use aural and technical skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music when composing.

PATHWAYS

Music can lead to and benefit careers in diverse fields such as:

Musical theatre

Music production/
Event management/
Touring

Recording studio artistry/
Sound Engineering

Music Therapy

Session Musician/
Performing/
Composing

Music Education
- Early childhood
- Primary
- Secondary
- Tertiary

Instrumental Music

BRASS/ WOODWIND/ PERCUSSION

COURSE OF STUDY

Music is a language intuitively shared across the globe, across cultures, and across time. Learning a musical instrument is an immensely rewarding experience as it allows one to actively participate with their own voice in this great conversation of life. Learning a musical instrument has also been linked to other benefits including increased physical coordination, concentration, and pattern recognition.

Students participating in the Brass/Woodwind/Percussion Program focus on intense learning of one instrument. The instruments on offer include: Flute, Clarinet, Saxophone, Oboe, Bassoon, Trumpet, Trombone, Euphonium, Baritone/Tenor Horn, French Horn, Orchestral Percussion, Bass Guitar.

Students participate in a weekly 35min small-group lesson, and a weekly large-group Concert Band rehearsal. Students learn a variety of styles, including classical, jazz, pop/rock, folk. Students are graded across a 10-levelled Curriculum, with a focus on performance and theory.

PATHWAYS

Instrumental Music can lead to and benefit careers in diverse fields such as:

Live & Studio
Performing

Musical
Composition

Conducting /
Ensemble
Management

Music
Therapy

Audiology /
Sound
Engineering

Music
Education



STRINGS

COURSE OF STUDY

Music is a unique and integral part of life. It has the capacity to inspire all students' creativity and imagination, engage them in the art of expression, immerse them in a language and history that is rich in culture, provide them with opportunities beyond the classroom and excite them about life and learning.

The skills, concepts and attitudes that students acquire as a result of music education benefit them not only during their schooling but also in the years beyond, whatever their chosen career path - to become lifelong learners.

The purpose of the co-curricular Instrumental Music Program is to provide students with the opportunity to become musicians and experience the expressive qualities of music through learning to play an instrument and to participate in performance ensembles such as concert bands and orchestras.

Students can choose from violin, viola, cello and double bass. They will attend a 30 minute lesson each week and also attend strings ensemble.

Students in year 11 and 12 can also earn QCE Point if they are at a Level 7 or above on their chosen instrument.

PATHWAYS

Instrumental Music can lead to and benefit careers in diverse fields such as:

Performing

Orchestral
Musician

Touring
Musician

Composing/
Directing/
Conducting

Music Therapy

Music
Education



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