



7

2025 YEAR SUBJECT SELECTIONS



BUNDAMBA STATE SECONDARY COLLEGE
PRIDE RESPECT RESPONSIBILITY EMPOWERMENT





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SUBJECT CHOICE OVERVIEW

All students in Year 7 will study:

- English
- Mathematics
- Science
- Humanities
- Health and Physical Education
- Elective (one per semester)

For students entering Year 7, careful consideration must be given to the elective subject selected each semester. When choosing elective subjects, students should consider the following:

- What subjects am I likely to do well in?
- What subjects do I enjoy?

ACADAMIES

- Dance
- Technology and Business
- Rugby League

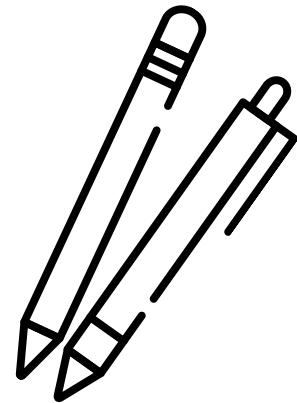


SUBJECTS

In Junior Secondary, all students are required to study the following CORE subjects and will have the option to study elective subjects.

CORE SUBJECTS

- English
- Humanities
- Health and Physical Education
- Maths
- Science



The ARTS

- Dance
- Drama
- Media
- Music
- Visual Art

Technologies

Design and Technology
(wood, metal)

Digital Technology
Textiles, Food and Fibre



ENGLISH



In English students are offered a wide range of experiences to help create confident communicators, imaginative thinkers and informed citizens. It is through the study of English that individuals learn to analyse, understand, communicate and build relationships with others and with the world around them.

In senior, English is offered as an Applied subject (Essential English) or as a General English subject (ATAR eligible)

COURSE OF STUDY

Unit 1: A Whole New World

Students will examine the television documentary series, My Year 7 Life (2017), which follows the lives of students from around Australia and documents their transition from primary school into high school.

Assessment: Discussions Groups

Unit 2: Representing Australia

Students will examine the many stereotypes that exist of Australians such as the bushman and bogan Aussie in a wide range of texts such as poems, artwork, advertisements, television programs and film.

Assessment: Two Analytical Paragraphs

Unit 3: Tell Me a Story

Students will deconstructed a number of engaging short stories written to entertain a young audience and will create their own short story using details from a text studied in class.

Assessment: Short Story

Unit 4: The Art Of Persuasion

Students will evaluate a range of print advertisements to identify why the ad is effective and how the author positions the audience through persuasive language and visual devices.

Assessment: Exam: Short Response

PATHWAYS

English can lead to and benefit careers in diverse fields such as:

Teacher

Media
Presenter

Content
Writer

Marketing
Officer

Author
Book
Editor



HUMANITIES

Studies in Humanities set students up to be responsible citizens who are ready to participate in daily life as informed citizens. Students will know how to vote, learn from the errors of the past and challenge their thinking about contemporary issues.

In Senior, Humanities subjects are offered as Applied subjects, General English subjects and VET courses.

COURSE OF STUDY

Unit 1A
Civics and
Citizenship

Unit 1B
Business

Units 2 and 3
Investigating the
Ancient Past

Ancient China
Ancient Egypt

Unit 4
Geography Water
in the World

PATHWAYS

Humanities can lead to and benefit careers in diverse fields such as:

Librarian

Historian

Town Planning

Environmental
scientist

Teacher

Journalist

MATHS



Mathematics develops the numeracy capabilities needed to make informed, efficient decisions in the real world, and to learn the fundamentals on which further mathematics is built.

In Senior, mathematics is offered as Applied Subjects and General subject options. These subjects are: Essential Mathematics General Mathematics Mathematical Methods Specialist Mathematics

COURSE OF STUDY

Unit 1: Number & Algebra

- Number and place value
- Fractions and decimals
- Real numbers
- Money and financial mathematics
- Patterns and algebra
- Linear and non-linear relationships

Unit 2: Measurement & Geometry

- Using units of measurement
- Shape
- Geometric reasoning
- Location and transformation

Unit 3: Statistics & Probability

- Chance
- Data representation and interpretation

PATHWAYS

Tertiary studies, vocational education or work experience in the area of mathematics can lead to and benefit careers in diverse fields such as:

Stockbroker

Engineer

Architecture

Statistician

Investment Analyst

Surveyor

SCIENCE



Students will engage in the four areas of Australian Curriculum Science across Year 7.

In senior, Science subjects are offered as General or Applied subjects.

COURSE OF STUDY

Unit 1: Chemistry

Students will use particle theory to describe the arrangement of particles in a substance, including the motion of and attraction between particles, and relate this to the properties of the substance. They will use a particle model to describe differences between pure substances and mixtures and apply understanding of properties of substances to separate mixtures.

Assessment: Student Experiment

Unit 2: Earth Science

Students will model cyclic changes in the relative positions of the Earth, sun and moon and explain how these cycles cause eclipses and influence predictable phenomena on Earth, including seasons and tides.

Assessment: Exam

Unit 3: Biology

Students will investigate the role of classification in ordering and organising the diversity of life on Earth and use and develop classification tools including dichotomous keys. They will use models, including food webs, to represent matter and energy flow in ecosystems and predict the impact of changing abiotic and biotic factors on populations.

Assessment: Exam

Unit 4: Physics

Students will investigate and represent balanced and unbalanced forces, including gravitational force, acting on objects, and relate changes in an object's motion to its mass and the magnitude and direction of forces acting on it.

Assessment: Student Experiment

PATHWAYS

Tertiary studies, vocational education or work experience in the area of science can lead to and benefit careers in diverse fields such as:

Doctor / Nurse
/ VET

Engineer

Pharmacist /
Chemist

Biologist

HPE



Students will engage in two core topics each term across year 7 and 8 which includes personal, social and community health along with movement and physical activity.

In Senior, HPE is offered as Sport and Recreation Studies, Cert III Fitness and Cert III Allied Health Assistance

COURSE OF STUDY

Unit 1: Soccer

Students will participate in football (soccer) which is a culturally and historically significant physical activity from around the globe. They will explore the links to the culture and heritage of the country of origin of these activities.

Assessment: Project Folio and Performance

Unit 2: Caffeine & Bouldering

Students will investigate the drug caffeine and the effect it can have on your health especially during adolescence. Student will challenge themselves in team building and bouldering activities.

Assessment: Investigation and Performance

Unit 3: Fit for Life

Students will create a personal fitness plan to increase or maintain their physical activity levels and select a strategy that could achieve a fitness outcome. Students will work together as a team to score and defend in OzTag

Assessment: Project Folio and Performance

Unit 4: Identity & Crossminton

Students will investigate the physical, social and emotional changes that occur during adolescence and evaluate strategies to manage these changes at school, in their bodies and at home. Students will improve their skill performance in Crossminton.

Assessment: Exam and Performance

PATHWAYS

Studies or work experience in the area of HPE can lead to and benefit careers in diverse fields such as:

Physiotherapist

Sports
Official/Coach

Paramedic

Recreational
Adviser

Health
Promotional
Officer

DIGITAL TECHNOLOGIES



Digital Technologies is an introductory course running for one semester, providing students skills for their future in a 21st Century society. All students will inevitably move into careers that involve knowledge and use of different computer-based technologies. This course begins the process to enable students to become **MAKERS** and **CREATORS** of technology, and not only **USERS** of technology.

Course of study

Unit 1: Networking & Digital Citizenship

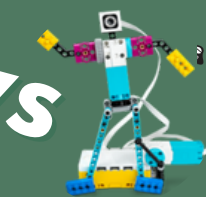
Students will explore basic networks and how they function. Students will use a simulated environment to construct a network. Students will also investigate how to ensure they are safe when interacting with the online world. They will learn what a digital footprint is and how it can impact them in the future.

Unit 2: Minecraft Coding

Students will be introduced to the work of coding through developing an interactive experience within a Minecraft world. Students will collaborate in teams to systematically test and refine programs, using the design process to develop solutions to problems.

Pathways

Studies or work experience in the area of Digital Technology can lead to and benefit careers in diverse fields such as:



Web
Developer

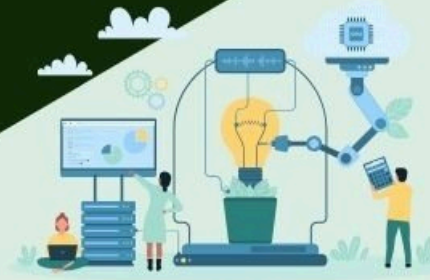
IT Technician
or Support

Administration

Computer
Programmer

Engineer

DESIGN AND TECHNOLOGIES



Design and Technology is a one semester course, where students will work with wood and metal material. Students explain factors that influence the design of products, services and environments, to meet present and future needs, and the contribution of innovations and enterprise to society. Students explain how the features of technologies impact on designed solutions and influences design decisions.

In Senior Secondary, the Technology subjects offered include Applied and General Subjects, and VET courses. These subjects and courses provide practical experience for students to develop products, performance and solutions in authentic situations, preparing their knowledge and skills for employment.

COURSE OF STUDY

Unit 1: Safety

Students learn in a workshop environment and thus safety is an important aspect of the course.

This unit targets the basic principles, processes, procedures and skills required for the safe and efficient manipulation of materials for the manufacture of wood and metal projects within a specialised practical production environment.

Unit 2: Wooden Toy

Students will explore materials, tools and processes in the manufacture of wood products. Students use imagination and creativity to identify needs, wants, design specifications and constraints. They investigate the role people play in shaping outcomes as they make products to specifications and reflect on learning, evaluate outcomes and recommend improvements.

Unit 3: Design Challenge

Students will focus on the basic principles, processes, procedures and skills required for the safe and efficient manipulation of materials to meet a specific design brief. Students explore technological tools and processes for manufacture. They investigate opportunities and limitations as they work with purpose to make a product for a particular context



PATHWAYS

Studies and work experience in the area of Design and Technology can lead to and benefit careers in diverse fields such

Sheet Metal Worker

Boiler Maker

Carpenter

Engineer

Worksite Foreman

Draftsman

FOOD AND FIBRE PRODUCTION



Students will develop a variety of practical techniques and skills in both the foods and textiles areas. Students will evaluate the needs or opportunities presented for design solutions. They will explain how features of technologies impact on these design solutions and create criteria for success to judge the suitability of their ideas, designs and processes. They will document their knowledge and understanding in the written form of a design project.



COURSE OF STUDY

Unit 1: Healthy Sustainable Muffins

Students will use their knowledge of sustainability, nutrition and food specialisation to design and produce a Healthy Sustainability muffin suitable to be sold at Bundamba State Secondary College tuckshop.

Unit 2: Fuzzy Friend Felties

Students use their knowledge and understanding of textiles, equipment and production skills, to design and produce a feltie product. Students will create a feltie product that demonstrates and focuses on production skills and aesthetic appeal.

PATHWAYS

Studies or work experience in the area of Textiles, Food and Fibre can lead to and benefit careers in diverse fields such as:



Baker

Seamstress

Fashion Designer

Chef or Kitchen Hand

Nutritionist

Small Business Owner

DANCE



In Dance, students use the body to communicate and express meaning through purposeful movement. The subject integrates choreography, performance, and responding to dance and dance making. Students experience and explore dance created and performed across diverse contexts, styles and forms, and build understanding of how dance uses the body and movement to communicate ideas and meaning.

COURSE OF STUDY

Unit 1: My Mini Musical

In this unit, students build on their knowledge in the styles, genres and elements of Musical Theatre. They will increase their self-confidence and develop skills in body awareness to communicate through movement confidently, creatively and intelligently. The unit will culminate in a performance of a piece from a Musical Theatre production.

Unit 2: Dance of People

This unit will develop students engagement with Hip-Hop dance works and the diversity of dance choreographed and/or performed by First Nations Australians. The assessment will focus on choreographing using these diverse styles/forms as a stimulus, while building understanding of how dance uses the body and movement to communicate ideas and meaning.

PATHWAYS

Tertiary studies, vocational education or work experience in the area of dance can lead to and benefit careers in diverse fields such as:

Dancer

Public Relations

Education

Communications

Arts Administration

Management



Subject pathways include:

Semester elective courses in Year 8 and Year 9 progressing to a full year elective in Year 10.

Our current senior subject is Dance in Practice (Applied)

MEDIA



In media arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts. Students will learn how to be media artists that represent the world using platforms such as television, film, video, newspapers, radio, video games, the internet and mobile media. These communication forms are important sources of information, entertainment, persuasion and education and are significant cultural industries.

COURSE OF STUDY

Unit1: Media Foundations

By the end of this unit, students will have developed the skills and knowledge to analyse and evaluate film techniques in a variety of media artworks. Furthermore, students will design their own media artwork and learn how to edit videos using Adobe Premiere Pro.

Assessment:

Analysing and evaluating a short film

Designing a media artwork using a treatment and storyboards

Recording and editing a media artwork using their media artwork designs

PATHWAYS

Media can lead to and benefit careers in diverse fields such as:

Director

Cinematographer

Editor

Producer

Script Writer

Film maker

DRAMA



Drama gives students opportunities to plan, create, perform, appreciate and evaluate dramatic works. Students develop career transferable skills such as critical thinking, creative thinking, communication, teamwork, personal and social skills, and ICT skills. Additionally, students will develop personal confidence, skills of inquiry and social skills as they work collaboratively with others.

COURSE OF STUDY

Unit 1: The Imaginarium

Students are introduced to the fundamentals of basic making and performing drama.

They will experiment with spontaneous improvisation. Students collaborate in group learning activities where they contribute, select, develop and structure ideas in improvisation performance.

Assessment: Group Performance and Evaluation

Unit 2: Lesson in Zombie Survival

Students will further their understanding of the Elements of Drama through comedic styles. They will develop skills and apply different concepts to rehearse short, scripted scenes for an audience.

Assessment: Group Performance and Script Writing

PATHWAYS

Drama can lead to and benefit careers in diverse fields such as:

Actor

Director

Design

Education

Communication

Public Relations

VISUAL ART



Visual arts includes the fields of art, craft and design. Learning through these fields, students create visual representations that communicate, challenge and express their own and others' ideas as artist and audience. They develop conceptual understanding, critical reasoning and practical skills through the exploration of their world and other worlds. This helps them learn about the role of the artist, craftsman and designer, their contribution to society, and the significance of the creative industries.



COURSE OF STUDY

Unit: Brave the Elements

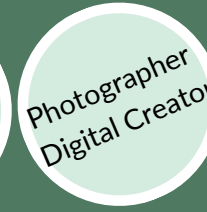
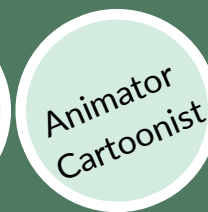
This unit is about the fundamentals of visual art making processes focussing on the *ELEMENTS OF ART*; line, colour, tonal value, texture, shape, form, and space. Students will learn to apply, manipulate and evaluate these stylistic features within an art piece to help them communicate meaning in their work.

ASSESSMENT:

- Drawing exploring 2D mixed media, composition, drawing 3D forms, colour schemes and tonal shading.
- Printing exploring printmaking processes, photography, line and mark making.
- Sculpture exploring Abstract Art, clay modelling, glazing, surface texture, shape and evaluation.

PATHWAYS

Art can lead to and benefit careers in diverse fields such as:



MUSIC



Music helps to to enhance student academic well-being as they engage in musicianship skills, singing and learning instruments. Students explore authentic musical practices in which they gain 21st century thinking perspectives when music making, studying multiple styles, forms and genres of music throughout the world. They build confidence and self-esteem, contributing to the social and cultural life of their school and local community. They gain practical, technical and listening skills to communicate in and through their music. Students create, perform, produce and respond to their own and others' music works in class, school and community settings.



COURSE OF STUDY

Unit 1: Music Foundations

In this unit students will focus on learning musical elements and gaining some foundational skills and confidence in singing and playing instruments. They will study traditional and contemporary music repertoire and choose to perform a piece as a solo act, duet, trio, quartet or within an ensemble. They will engage with and rehearse relevant musical repertoire and make choices that they and others from various cultures, times and places make to communicate meaning as performers. They will interpret and demonstrate technical and expressive skills. Students will use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music when performing.

Unit 2: Creative Composers

In this unit students will focus on using their knowledge of musical elements, instruments, voices and stylistic conventions to create an original song. They will study famous composers and works from various cultures, times and places. They will experiment with digital technology, manipulating sounds to communicate meaning as composers. Students will use aural and technical skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music when composing.

PATHWAYS

Music can lead to and benefit careers in diverse fields such as:

Musical theatre

Music production/
Event management/
Touring

Recording studio artistry/
Sound Engineering

Music Therapy

Session Musician/
Performing/
Composing

Music Education
- Early childhood
- Primary
- Secondary
- Tertiary

Instrumental Music

BRASS/ WOODWIND/ PERCUSSION

COURSE OF STUDY

Music is a language intuitively shared across the globe, across cultures, and across time. Learning a musical instrument is an immensely rewarding experience as it allows one to actively participate with their own voice in this great conversation of life. Learning a musical instrument has also been linked to other benefits including increased physical coordination, concentration, and pattern recognition.

Students participating in the Brass/Woodwind/Percussion Program focus on intense learning of one instrument. The instruments on offer include: Flute, Clarinet, Saxophone, Oboe, Bassoon, Trumpet, Trombone, Euphonium, Baritone/Tenor Horn, French Horn, Orchestral Percussion, Bass Guitar.

Students participate in a weekly 35min small-group lesson, and a weekly large-group Concert Band rehearsal. Students learn a variety of styles, including classical, jazz, pop/rock, folk. Students are graded across a 10-levelled Curriculum, with a focus on performance and theory.

PATHWAYS

Instrumental Music can lead to and benefit careers in diverse fields such as:

Live & Studio
Performing

Musical
Composition

Conducting /
Ensemble
Management

Music
Therapy

Audiology /
Sound
Engineering

Music
Education



STRINGS

COURSE OF STUDY

Music is a unique and integral part of life. It has the capacity to inspire all students' creativity and imagination, engage them in the art of expression, immerse them in a language and history that is rich in culture, provide them with opportunities beyond the classroom and excite them about life and learning.

The skills, concepts and attitudes that students acquire as a result of music education benefit them not only during their schooling but also in the years beyond, whatever their chosen career path - to become lifelong learners.

The purpose of the co-curricular Instrumental Music Program is to provide students with the opportunity to become musicians and experience the expressive qualities of music through learning to play an instrument and to participate in performance ensembles such as concert bands and orchestras.

Students can choose from violin, viola, cello and double bass. They will attend a 30 minute lesson each week and also attend strings ensemble.

Students in year 11 and 12 can also earn QCE Point if they are at a Level 7 or above on their chosen instrument.

PATHWAYS

Instrumental Music can lead to and benefit careers in diverse fields such as:

Performing

Orchestral
Musician

Touring
Musician

Composing/
Directing/
Conducting

Music Therapy

Music
Education

Dance Academy

ABOUT

- 3 Dance lessons per week as well as 3 HPE lessons with your academy peers
- Cheer/Pom, Hip Hop, contemporary and jazz styles
- Participate in competitions, guest artists workshops from renowned companies and community events.

PATHWAYS

Enrolments Commence from Term 2

Successful entry into the academy is based on potential - no prior experience needed.

Satisfactory effort and behaviour on year 6 report card.

Cert III
in
Dance

Cert III
in
Fitness

General
or Applied
Dance

General
or Applied
HPE

A photograph of three students in a classroom. They are wearing light green short-sleeved shirts with a school crest on the pocket. The student in the center has curly red hair and is resting their chin on their hand. The student on the right is looking at a laptop. The student on the left is partially visible, looking down. The background shows a classroom with windows and other students.

Trade & Business Academy

ABOUT

- Students will study:
- Design and Technology
- Digital Technology
- Each semester, students will be engaged in excursions and experiences that will give them an understanding of their future career and study pathways.

LINKS THROUGH

Enrolments Commence from Term 2

Successful entry into the academy is based on:

- Sound and literacy and numeracy levels
- An enthusiasm for engaging in practical subjects
- Academic and PATR Data

QMEA

MICROSOFT

AVIATION
INDUSTRY

WESTEC
TRADE TRAINING
CENTRE

The cover page features a background image of a rugby match on a grass field. Several players in green jerseys are visible, with numbers 10, 17, 4, and 9 clearly seen. In the background, there are spectators, tents, and a building. The page is decorated with green and white diagonal stripes on the left and right sides. The title 'RUGBY LEAGUE Academy' is prominently displayed in the upper right. Below the title, the word 'ABOUT' is written in a stylized font, followed by a large white rounded rectangle. At the bottom, the word 'PATHWAYS' is written in a white, hand-drawn style, positioned above four white circles arranged horizontally on a dark green curved background.

RUGBY LEAGUE Academy

ABOUT

PATHWAYS





BUNDAMBA STATE SECONDARY COLLEGE

PRIDE RESPECT RESPONSIBILITY EMPOWERMENT
